

275 Concert

The large concert grand.

polished black



Height: 110 cm, 3'6"
Width: 159 cm, 5'2"
Depth: 275 cm, 9'0"
Weight: 560 kg, 1,234 lbs

* Utility patent no. 29520529.6

** Patent no. 19506971

*** Titanium duplex, patent no. 102005002019

The sound of a new dimension! This large concert grand has been purpose-built for professional pianists and concert halls. It stands out due to its energy, carrying capacity and rich sound composition. Its sweepingly fiery bass and glowing discant, enthuse with

transparency and freshness, without becoming anonymous or cool. Its differentiated variety provides the finest possibilities to move effortlessly from pianissimo to fortissimo, and features a wide spectrum of tone colour at its best. Concert is built with carefully selected materials, and is crafted by expert hand. Its highly sustainable market value turns the concert grand into an instrument made for generations.



The large concert grand.

275 Concert

The sound board is made of the finest mountain spruce and the hammerheads are specifically chosen and manufactured for this very special product. The black keys are made of exotic woods, and the delightful whole tones of natural mineral materials. Large brass castors with a stop brake and a synthetic overlay. Multilayered backs, with

a glued frame and integrated beech wood beams. Bridges crafted using maple. Hydraulic damper* for the grand piano fall board. User friendly music stand** with convenient 'single-handed' operation, for extra reliability and comfort whilst playing. Sostenuto pedal (sustaining pedal).

Titanium duplex***

True sound innovation for total purity of tone.

For the first time, fine adjustments of grand piano strings can now be carried out at the duplex bridge in the treble section, by means of sliding supporting bents made from titanium, which can be operated individually. This enables direct tuning of each string, to precise values and thus offers a tone of absolute purity. A great benefit of using titanium can be seen by its outstanding ability to conduct sound and to add impedance, which provides additional sound potential at further crucial points during sound transfer. This consequently makes this concert grand 275 by SAUTER, completely unique.





Concert Hall Düsseldorf