

A piano inspired by the design principle
of the curve. Its form is natural, flowing,
and perfectly balanced within itself, like a
piece of music built around a central
theme: **Rondo**



organic curve, tree trunk

Sauter – designed by Peter Maly
represents a symbiosis of the highest
standards of piano craftsmanship and
visionary new concepts in piano design.

Created for the living spaces of today.

Peter Maly has created an exclusive design collection for Sauter, consisting of two grand pianos and ten upright pianos. These instruments are true new creations, each representing a distinctive world of style. They are based on extensive studies of contemporary living environments and the fundamental concept that a piano should be a natural and integral part of these spaces.

The internationally renowned designer and interior architect Peter Maly has played a significant role in shaping the collections of leading furniture manufacturers and has received numerous awards and honours through exhibitions in renowned museums worldwide. Maly's design philosophy is characterised by a clear and timeless language of form, combined with outstanding functionality and exceptional craftsmanship. Many of his designs are already regarded as modern classics.

Sauter pianos impress with their exceptional tonal quality, expressive character, and extraordinary sound projection. Selected materials, fine woods, flawless craftsmanship, and outstanding surface finishes transform Sauter instruments into true masterpieces of sound and design.

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RONDO

The elegance of soft curves



SAUTER

designed by

Peter Maly



Rondo consistently and confidently interprets the curve. Elegant appearance, soft rounded details, finely coordinated materials and colours.

Height:	125.0 cm
Width:	157.0 cm
Depth:	59.0 cm
Weight:	280.0 kg



Rondo integrates beautifully into refined interiors featuring rounded forms, elegant dark woods, polished lacquer surfaces, and white fabrics.



A rounded outer shell embraces the piano. Slightly recessed, the top panel opens like the lid of a grand piano. The grooves merge into a distinctive interplay of lines.



The design principle continues into the base. The piano appears to float, supported by stainless steel cylinders.



Posto, the piano bench designed for Rondo, with a rounded flat steel frame.

Features: Chrome-plated fittings, RR grand piano action technology, moderator (practice pedal). "Rondo" is available in deep dark brown Wengé, as well as polished black lacquer.

