

Broadway swings – inspired by Gershwin's legendary "Rhapsody in Blue", which brought together the worlds of classical music and jazz in a captivating composition on Broadway in 1924, this piano unites two centuries of fine piano craftsmanship with contemporary design. The result is an instrument of extraordinary strength, character, and elegance:

RHAPSODY 2019



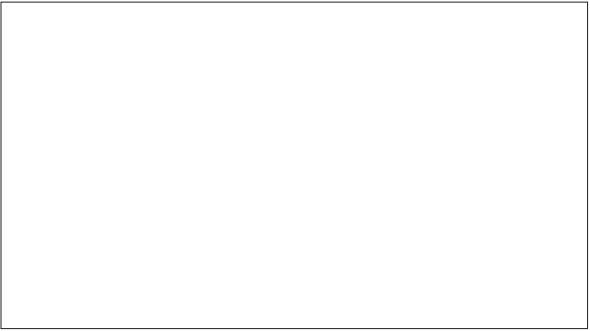
George Gershwin performing Rhapsody in Blue.

Sauter – designed by Peter Maly represents a symbiosis of the highest standards of piano craftsmanship and visionary new concepts in piano design. Created for the living spaces of today.

Peter Maly has created an exclusive design collection for Sauter, consisting of two grand pianos and ten upright pianos. These instruments are true new creations, each representing a distinctive world of style. They are based on extensive studies of contemporary living environments and the fundamental concept that a piano should be a natural and integral part of these spaces.

The internationally renowned designer and interior architect Peter Maly has played a significant role in shaping the collections of leading furniture manufacturers and has received numerous awards and honours through exhibitions in renowned museums worldwide. Maly's design philosophy is characterised by a clear and timeless language of form, combined with outstanding functionality and exceptional craftsmanship. Many of his designs are already regarded as modern classics.

Sauter pianos impress with their exceptional tonal quality, expressive character, and extraordinary sound projection. Selected materials, fine woods, flawless craftsmanship, and outstanding surface finishes transform Sauter instruments into true masterpieces of sound and design.



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RHAPSODY 2019

Built on 200 years of experience



SAUTER
designed by
P. Maly

RHAPSODY 2019 draws its powerful presence from a new design language defined by gentle curves that embrace the sides of the cabinet. Its elegance is created through the harmonious combination of refined materials: polished lacquer and finely crafted horizontal wood veneer.



Rhapsody 2019 in a contemporary living space featuring light parquet flooring, white walls, a spacious sofa, and modern art – illustrating how harmoniously the piano blends into its environment through its timeless modern elegance.



The cabinet surfaces of RHAPSODY are crafted with horizontally arranged wood veneer, contrasted by polished lacquer finishes on the top and bottom sections. The keyboard area is also elegantly finished in polished lacquer. Special design details include the softly rounded contours of every element and the black inlaid joints, which create structure, accentuate the proportions, and refine the overall silhouette.



Features: Finest piano technology with exceptional tonal quality, expressive character, and outstanding sound projection. Rhapsody is available in several different finishes:

Walnut satin / polished black lacquer or completely polished black lacquer with polished black fittings.

Maple satin / polished white lacquer or completely polished white lacquer with chrome-plated fittings.



Piano bench: Matching complement to the Rhapsody piano. Leather cushion, walnut or maple frame, height adjustable.

Piano dimensions:
Height: 122.5 cm
Width: 153.5 cm
Depth: 59.5 cm
Weight: 260 kg



Horizontally applied satin-finished walnut veneer, combined with polished black lacquer.