

"Less is more"* – as little as possible, as much as necessary. The vision was to reduce the design to its purest, most essential and archetypal form. Nothing unnecessary, only complete focus; tranquillity and anticipation combined – like the silence and tension before a great concert:

PURE 2000



Barcelona Pavilion by
*Ludwig Mies van der Rohe

Sauter – designed by Peter Maly represents a symbiosis of the highest standards of piano craftsmanship and visionary new concepts in piano design. Created for the living spaces of today.

Peter Maly has created an exclusive design collection for Sauter, consisting of two grand pianos and ten upright pianos. These instruments are true new creations, each representing a distinctive world of style. They are based on extensive studies of contemporary living environments and the fundamental concept that a piano should be a natural and integral part of these spaces.

The internationally renowned designer and interior architect Peter Maly has played a significant role in shaping the collections of leading furniture manufacturers and has received numerous awards and honours through exhibitions in renowned museums worldwide. Maly's design philosophy is characterised by a clear and timeless language of form, combined with outstanding functionality and exceptional craftsmanship. Many of his designs are already regarded as modern classics.

Sauter pianos impress with their exceptional tonal quality, expressive character, and extraordinary sound projection. Selected materials, fine woods, flawless craftsmanship, and outstanding surface finishes transform Sauter instruments into true masterpieces of sound and design.

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PURE 2000

Less is more



SAUTER

designed by

Peter Maly

PURE 2000 – the piano of pure design.

Purism is the art of focusing on what truly matters and removing everything superfluous.

Its form conveys a sense of calm and harmony, inspiring both the soul and the musician.

Height:	123.5 cm
Width:	156.0 cm
Depth:	59.5 cm
Weight:	250/270 kg



PURE 2000 reflects the character of the space for which it was created. It is a piano designed to harmoniously integrate into a bright living environment with clean architectural lines and contemporary art. The essence of its aesthetic lies in its generous proportions and its emphasis on pure, expansive surfaces.



The "PURE 2000 *noble*" version features high-gloss lacquered surfaces. The characteristic corner details are refined with integrated chrome-plated metal profiles, creating a distinctive expression of modern elegance.



Details accentuate the essential design. An elegant handle rail facilitates the opening of the piano.

Features: Chrome-plated fittings, RR grand piano action technology, moderator (sostenuto pedal), conical height-adjustable legs. "PURE 2000 *noble*" is available in polished black and polished white finishes.

"PURE 2000 *basic*" is available in matt white/maple, matt black/walnut, or matt white.



A linear piano bench with a metal frame; the perfect complement to the understated elegance of PURE 2000.

