

CONCENT

Reduction to the essential



SAUTER

designed by

Pierluigi



Cabinet and front in polished black lacquer

A strong frame embraces the generously sized front panel, lending the design depth and structure. This signature detail defines the elegant and memorable character of Concent.



Concent is designed for people who appreciate the clarity of a modern living environment. It integrates beautifully into contemporary spaces of today. In addition to the classic black finishes shown here, CONCENT is also available in white lacquer and, upon request, in several types of wood.



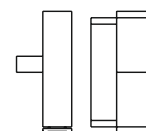
Elegant details give the piano its distinctive character. Chrome-plated foot supports are a defining design element, as is the elongated handle for opening the keyboard cover.



The two lids open upwards like the wings of a grand piano, allowing the sound to project optimally into the room. Technical features: Moderator (practice pedal), large tonal volume thanks to a new construction featuring a generously dimensioned soundboard made from carefully selected Alpine spruce.



Straight-lined piano bench "Factus" with chrome-plated metal frame, height adjustable, the perfect complement to the reduced form of the Concent piano.



Height: 119 cm
Width: 152 cm
Depth: 59.5 cm
Weight: 230 kg



Satin-finished black ash cabinet with a polished black lacquer front.

Reduction to the essentials was the clearly defined objective of the design. Neither ornament nor unnecessary lines can be found on this piano. Instead, it is distinguished by the clarity and beauty of its archetypal form. Linear. Cubic. Timeless. Convent.



Sauter – designed by Peter Maly

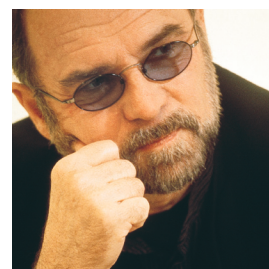
represents a symbiosis of the highest standards of piano craftsmanship and visionary new concepts in piano design.

Created for the living spaces of today.

Peter Maly has created an exclusive design collection for Sauter, consisting of two grand pianos and ten upright pianos. These instruments are true new creations, each representing a distinctive world of style. They are based on extensive studies of contemporary living environments and the fundamental concept that a piano should be a natural and integral part of these spaces.

The internationally renowned designer and interior architect Peter Maly has played a significant role in shaping the collections of leading furniture manufacturers and has received numerous awards and honours through exhibitions in renowned museums worldwide. Maly's design philosophy is characterised by a clear and timeless language of form, combined with outstanding functionality and exceptional craftsmanship. Many of his designs are already regarded as modern classics.

Sauter pianos impress with their exceptional tonal quality, expressive character, and extraordinary sound projection. Selected materials, fine woods, flawless craftsmanship, and outstanding surface finishes transform Sauter instruments into true masterpieces of sound and design.



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