

AMBIENTE – A concert grand featuring a new, completely purist design language. With a single flowing line, the 230 cm long body follows a graceful parabolic curve.

Length: 230 cm
Width: 150 cm
Weight: 540 kg



The side panels of the keyboard flow seamlessly into the angled front sections of the grand piano in a soft, elegant line. When closed, the lid follows and complements this distinctive shape.

Photo left:
The contrast between the outer form and the existing metal frame creates an elliptical interior surface, into which the lid prop is integrated. It can be rotated and adjusted in height.



Through the use of polished stainless steel, the lyre receives a completely new character: it appears light, elegant, and transparent. "Everything about the new grand piano should be elegantly rounded and soft, flowing in its design and completely free of unnecessary ornamentation." Peter Maly



The new silhouette is defined to a great extent by the integration of the legs into a continuous surrounding rim. This new rim line is accentuated by a chrome profile separating it visually from the body, which is repeated at the lower ends of the legs. All fittings and casters are chrome-plated.



When opened, the lid of the music desk fits flush into the flat, angled recess, creating a formally convincing and harmonious solution. Through the combination of numerous innovative construction and design elements, the new appearance of the "Ambiente" concert grand piano is created.

Sauter – designed by Peter Maly
represents a symbiosis of the highest standards of piano craftsmanship and visionary new concepts in piano design.
Created for the living spaces of today.

Peter Maly has created an exclusive design collection for Sauter, consisting of two grand pianos and ten upright pianos. These instruments are true new creations, each representing a distinctive world of style. They are based on extensive studies of contemporary living environments and the fundamental concept that a piano should be a natural and integral part of these spaces.

The internationally renowned designer and interior architect Peter Maly has played a significant role in shaping the collections of leading furniture manufacturers and has received numerous awards and honours through exhibitions in renowned museums worldwide. Maly's design philosophy is characterised by a clear and timeless language of form, combined with outstanding functionality and exceptional craftsmanship. Many of his designs are already regarded as modern classics.

Sauter pianos impress with their exceptional tonal quality, expressive character, and extraordinary sound projection. Selected materials, fine woods, flawless craftsmanship, and outstanding surface finishes transform Sauter instruments into true masterpieces of sound and design.



Carl Sauter Pianomanufaktur GmbH & Co. KG
Max-Planck-Straße 20
D-78549 Spaichingen
Germany
Tel.: +49 (0) 74 24 · 94 82 - 0
Fax: +49 (0) 74 24 · 94 82 - 38
E-mail: info@sauter-pianos.de
www.sauter-pianos.de



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Less is more

SAUTER

designed by

Peter Maly

