

A L E A

Clarity of Geometry



SAUTER
designed by
Pat Lauby

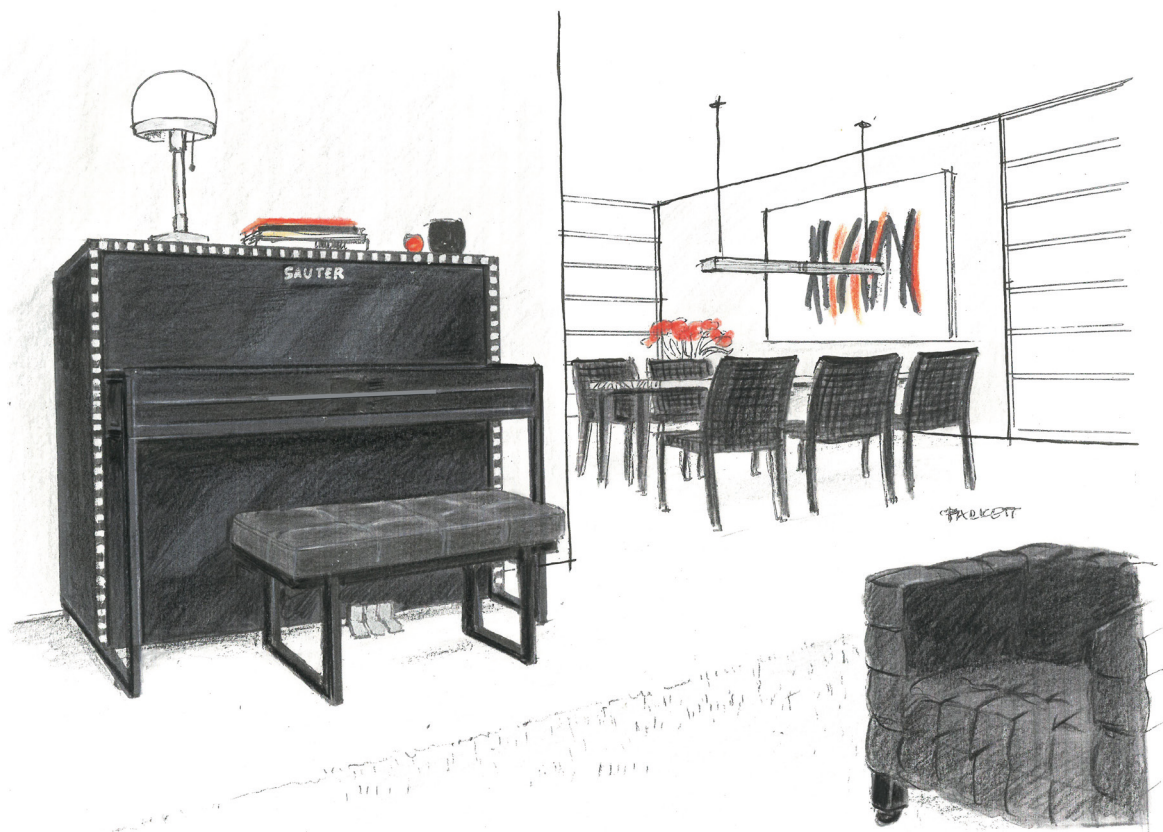


Ungeheilig

IV.

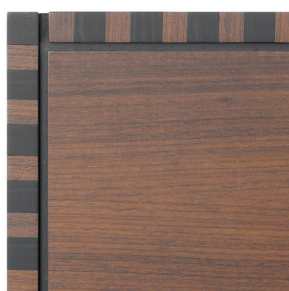
designed by
P. Chaly
ALEA

Alea - this piano immediately reveals a distinctive design feature: a refined geometric band of squares, crafted from two contrasting materials, which elegantly traces and accentuates the contours of the piano cabinet. This recurring geometric inlay defines the proportions of the instrument and becomes the unique and unmistakable signature element of ALEA.



This colour sketch by Peter Maly demonstrates how harmoniously the black ALEA piano blends into a modern living environment.

Squares have played a recurring and defining role throughout my work. Other architects and designers, such as Charles R. Mackintosh and Josef Hoffmann, were equally fascinated by this extraordinary form – a shape without directional emphasis, achieving its beauty through the perfect balance of geometric proportion. My ALEA 2026 is adorned exclusively by this square frieze, which serves as its sole decorative expression.



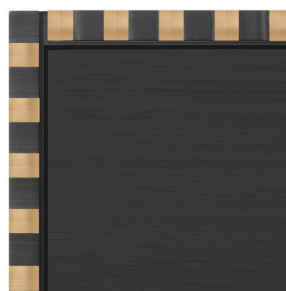
1 Walnut with black inlays

The cabinet surfaces of ALEA feature cross-grain walnut veneer, while the outer edges are refined and emphasised with elegant inlays. The keyboard area is gracefully supported by two sculptural consoles. A special design element is the black inlay detailing within the visible joints, which subtly defines the structure and enhances the clarity of the overall form.



2 Bleached oak with black inlays

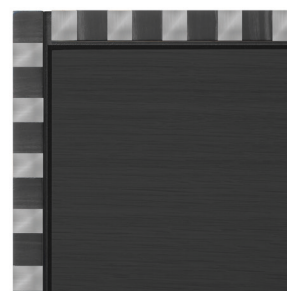
Features: State-of-the-art piano technology combined with exquisite craftsmanship, offering exceptional tonal richness, expressive character, and remarkable sound projection. The generously dimensioned soundboard, made from carefully selected Alpine spruce, provides an impressive tonal volume and depth of sound. Equipped with a sostenuto pedal.



3 High-gloss black lacquer with brass inlays

ALEA is available in several different finishes. Please refer to the four photographs showing the possible combinations of materials and details:

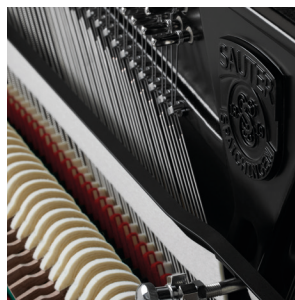
- 1** Walnut with black inlays and fittings
- 2** Whitewashed oak with black inlays and fittings
- 3** Polished black lacquer with brass inlays and brass fittings
- 4** Polished black lacquer with chrome inlays and chrome fittings



4 Black polished with chrome inlays

The defining design element of ALEA is the refined band of squares crafted from a contrasting material and carefully hand-inlaid into the wooden surfaces with exceptional precision. This elegant geometric detail determines the proportions of the instrument and serves as the recurring and unmistakable signature of the piano's design.

Height:	122 cm
Width:	150 cm
Depth:	59 cm
Weight:	230 kg



ALEA, shown here in a version with bleached oak and black inlays

Sauter – designed by Peter Maly represents a symbiosis of the highest standards of piano craftsmanship and visionary new concepts in piano design. Created for the living spaces of today.

Peter Maly has created an exclusive design collection for Sauter, consisting of two grand pianos and ten upright pianos. These instruments are true new creations, each representing a distinctive world of style. They are based on extensive studies of contemporary living environments and the fundamental concept that a piano should be a natural and integral part of these spaces.

The internationally renowned designer and interior architect Peter Maly has played a significant role in shaping the collections of leading furniture manufacturers and has received numerous awards and honours through exhibitions in renowned museums worldwide. Maly's design philosophy is characterised by a clear and timeless language of form, combined with outstanding functionality and exceptional craftsmanship. Many of his designs are already regarded as modern classics.

Sauter pianos impress with their exceptional tonal quality, expressive character, and extraordinary sound projection. Selected materials, fine woods, flawless craftsmanship, and outstanding surface finishes transform Sauter instruments into true masterpieces of sound and design.



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